



# DX1226

## Dual 12 inch Coaxial Loudspeaker

*tq* install™  
SERIES



### Overview

The DX1226 is a bi-amplified, 3-way coaxial loudspeaker that provides the output and pattern control of two 12 inch transducers in an enclosure size that would typically house a conventional 2-way system. Its coaxial transducer and 120° x 60° horn can be rotated in 45° increments, which allows its coverage to be tailored to an application's requirements. The enclosure's vertically trapezoidal shape allows it to be installed very close to ceilings or beneath large arrays with minimal effect on sight lines. Its unusually broad pattern is uniquely suited for use as the center channel in L-C-R systems, to solve difficult fill problems, and in many other applications.

Fulcrum Acoustic's TQ™ processing is an integral part of the DX1226 design. Sound, innovative acoustical design combined with state of the art digital processing leads to exceptional clarity and precise transient response, even at very high sound pressure levels. The required digital signal processing can be provided by one of many supported platforms.

The DX1226 is particularly effective in systems where targeted pattern control is desirable, and is an excellent solution for high fidelity, foreground distributed systems. Its clean aesthetic and compact size complements many architectural styles, which facilitates acceptance by interior designers and architects. This makes it the perfect choice for houses of worship, theaters, night clubs, transportation facilities, theme parks, and more.

### Performance Specifications<sup>1</sup>

#### Operating Mode

Bi-amplified w/ DSP

#### Operating Range<sup>2</sup>

50 Hz to 19 kHz

#### Nominal Beamwidth (rotatable)

120° x 60°

#### Transducers

LF: 12.0" ceramic magnet woofer, 3.0" voice coil  
HF/LF: Coaxial 3.0" titanium diaphragm compression driver;  
12.0" woofer, 3.0" voice coil; single neodymium magnet

#### Power Handling @ Nominal Impedance<sup>3</sup>

LF: 53 V / 350 W @ 8 Ω  
HF/LF: 57 V / 400 W @ 8 Ω

#### Nominal Sensitivity @ Input Voltage<sup>4</sup> (whole space)

LF: 98 dB @ 2.83 V  
HF/LF: 103 dB @ 2.83 V

#### Nominal Maximum SPL (peak / continuous)

LF: 129 dB / 123 dB  
HF/LF: 135 dB / 129 dB

#### Equalized Sensitivity @ Input Voltage<sup>5</sup>

98 dB @ 2.83 V

#### Equalized Maximum SPL<sup>6</sup> (peak / continuous)

132 dB / 126 dB

#### Recommended Power Amplifiers

LF: 350 W to 700 W @ 8 Ω  
HF/LF: 400 W to 800 W @ 8 Ω

### Physical Specifications

#### Connections

(2) Neutrik NL4 Speakon  
Pin 1+/-: LF  
Pin 2+/-: HF/LF

#### Mounting / Suspension Points

(12) M10 x 1.5 eye bolt angle points, (2) M10 x 1.5 yoke points,  
(1) M10 x 1.5 pull back point

#### Dimensions / Weight

See page 5

#### Finish

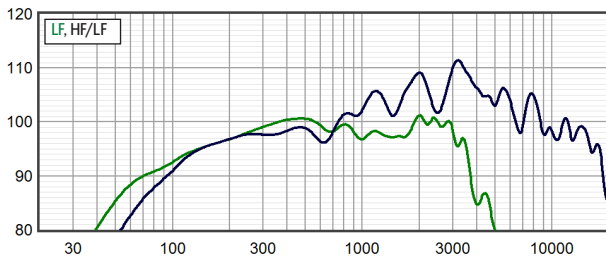
Black painted enclosure w/ matte black grille, or  
White painted enclosure w/ matte white grille

#### Options

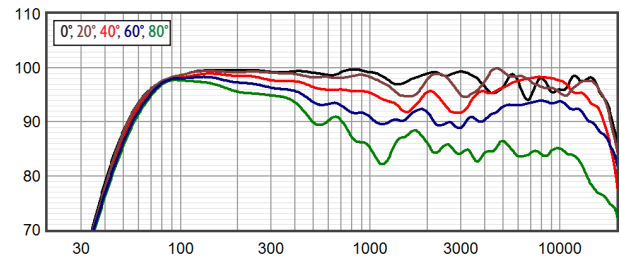
YK-DX12 yoke bracket, Terminal strip input, Custom color finish,  
Weather-resistant (WR) enclosure & hardware



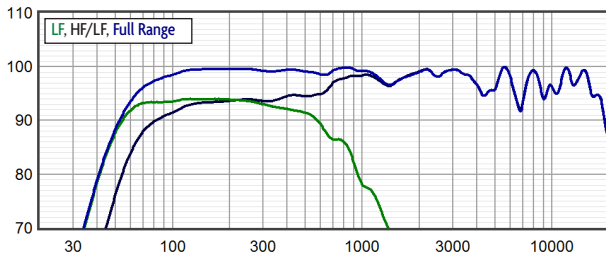
Axial Sensitivity (dB SPL, 2.83 V @ 1 m)<sup>7,8</sup>



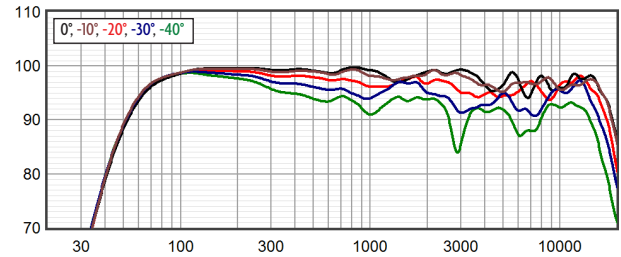
Horizontal Off Axis Response<sup>7,11</sup>



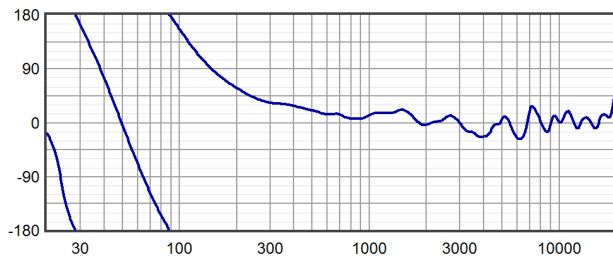
Axial Processed Response (dB)<sup>7,9</sup>



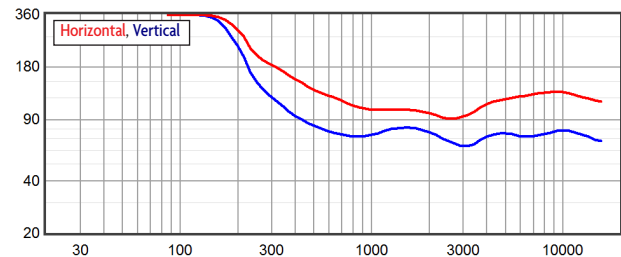
Vertical Off Axis Response<sup>7,11</sup>



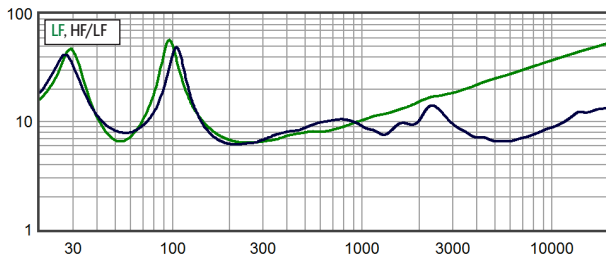
Axial Processed Phase Response (degrees)<sup>7,10</sup>



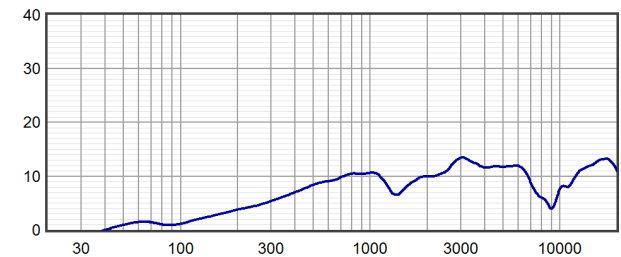
Beamwidth<sup>7,12</sup>



Impedance (ohms)

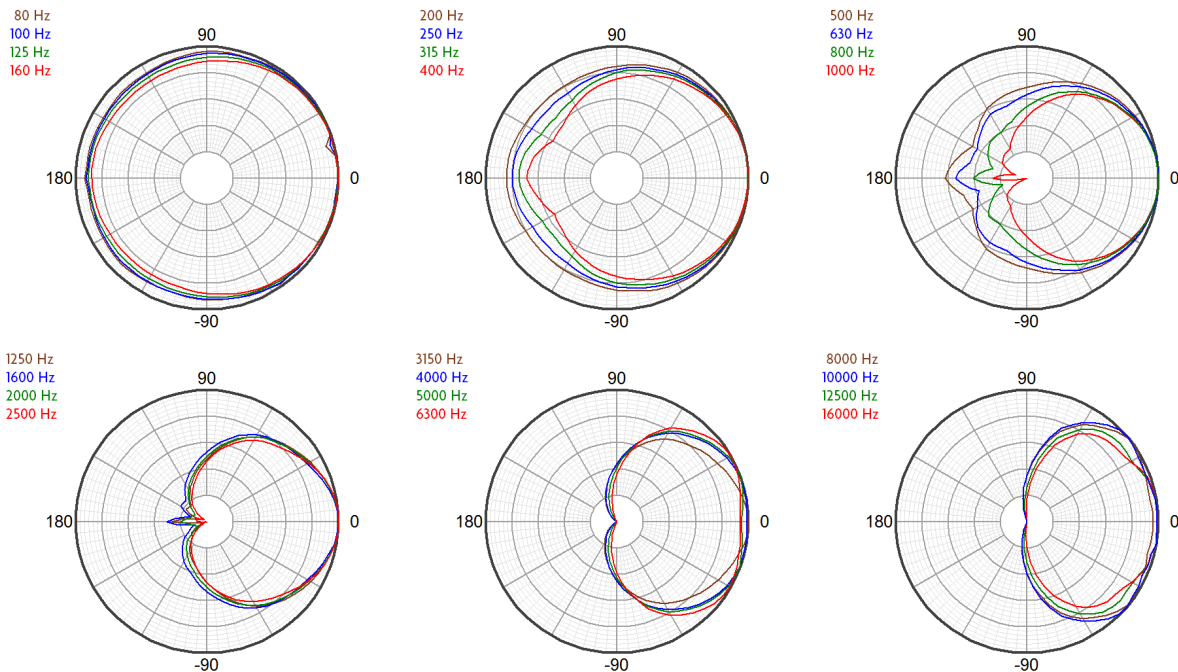


Directivity Index (dB)<sup>13</sup>

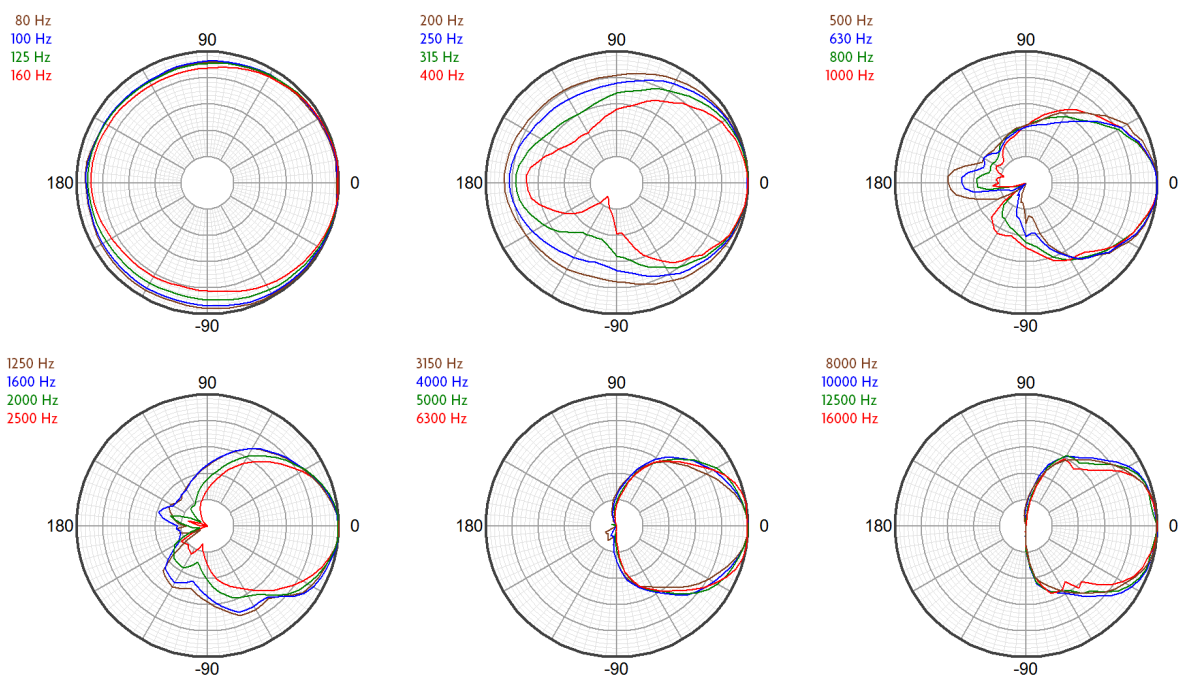




Horizontal Polar Response (30 dB Scale, 6 dB per Major Division)



Vertical Polar Response (30 dB Scale, 6 dB per Major Division)





### Technologies

The proprietary horns employed in the DX series represent a modern digital-signal-processing-aware update to the traditional horn-loaded coaxial loudspeaker concept. The well-known benefits of the coaxial approach have been realized without the familiar shortcomings of historical designs. Fulcrum Acoustic's **Temporal Equalization™ (TQ™)** digital signal processing techniques eliminate midrange colorations and high frequency harshness while producing a smooth, seamless coverage pattern through the crossover range. In fact, the coaxial transducers were designed from the ground up to take advantage of the unique capabilities of **TQ™**.

The coaxial transducer in the DX1226 includes a 3 inch diaphragm compression driver. The large diaphragm area permits the compression driver to operate at frequencies too low for smaller compression drivers to handle. This allows the high frequency horn to smooth the polar response of the low frequency section in the frequency range where the horn would otherwise cause shadowing. It also allows the compression driver to produce extreme sound

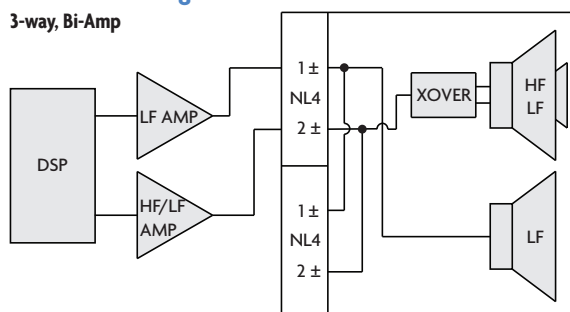
pressure levels with an effortless sonic character.

The coaxial woofer's large radiating surface works in conjunction with the HF horn to improve directional control at the bottom of the horn's operating range, increasing directional control beyond what can be accomplished by the horn alone. The coaxial transducer's compact, neodymium magnet not only minimizes weight, but also allows very tight spacing between the compression driver and woofer voice coils. The delay between the driver outputs is thereby minimized, which allows the coaxial device to work well with a passive crossover.

Low frequency output and reliability are maximized with a uniquely effective alignment technique. A separate, dedicated LF transducer is used that has more excursion capability below 100 Hz than the LF transducer in the coaxial assembly. Its operating range overlaps that of the coaxial device up to approximately 300 Hz. Drive levels are tailored so that the summed response is "flat", yet the arrangement results in a 4 dB increase in overall low frequency output capability compared to a conventional 3-way system.

### Connection Diagram

3-way, Bi-Amp



### Notes

- <sup>1</sup> **Performance Specifications** All acoustic specifications rounded to nearest whole number. External DSP with Fulcrum Acoustic-provided settings is required to achieve the specified performance.
- <sup>2</sup> **Operating Range** The frequency range within which the processed response is within 10 dB of the average.
- <sup>3</sup> **Power Handling** Based on the AES power handling of the transducers.
- <sup>4</sup> **Nominal Sensitivity** The 1-meter-referenced SPL produced by a 1 watt band limited pink noise signal, with no processing applied.
- <sup>5</sup> **Equalized Sensitivity** The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which produces a total power of 1 watt, in sum, to the loudspeaker subsections.
- <sup>6</sup> **Equalized Maximum SPL** The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which drives at least one subsection to its rated power.
- <sup>7</sup> **Resolution** All response graphs are subjected to 1/6 octave cepstral smoothing with a gaussian weighting function.
- <sup>8</sup> **Axial Sensitivity** The SPL plotted against frequency for a 1 watt swept sine wave, referenced to 1 m with no signal processing.
- <sup>9</sup> **Axial Processed Response** The axial magnitude response with recommended signal processing applied.
- <sup>10</sup> **Axial Processed Phase Response** The axial phase response with recommended signal processing applied, and latency removed.
- <sup>11</sup> **Horizontal / Vertical Off Axis Responses** The magnitude response at various angles off axis, with recommended signal processing applied.
- <sup>12</sup> **Beamwidth** The angle between the -6 dB points in a loudspeaker's polar response.
- <sup>13</sup> **Directivity Index (Di)** The ratio of the on-axis sound pressure squared to the spherical average of the sound pressure squared at a particular frequency expressed in dB. To convert the directivity index to directivity factor (Q) use the formula  $10^{Di/10}$ .

### Mechanical Specification Drawings

2D and 3D DWG dimensional drawings are available for download at [www.fulcrum-acoustic.com/support](http://www.fulcrum-acoustic.com/support).